

Improving Students' Pronunciation Using Jazz Chant at SMP Harapan Utama Batam

Theodesia Lady Pratiwi¹, Chindy²

^{1,2} Universitas Internasional Batam

Email: Theodesia.lady@uib.edu¹, chindy_wijaya@yahoo.com²

Abstrak

Sebagai ketergantungan, bahasa ingin digunakan lagi dan lagi. Lagu-lagu jazz memberikan frase dan kalimat yang berulang dan berirama yang mungkin bersih untuk dihafal. Berbasis total di sini, himne Jazz dapat dipertimbangkan untuk digunakan dalam olahraga untuk meningkatkan akurasi pengucapan siswa. Penelitian ini bertujuan untuk (1) menguji apakah pengucapan siswa Jazz Hymn dapat meningkatkan akurasi, dan (2) booming manfaat penerapan pengucapan siswa Jazz Hymn. Kajian ini mulai dilakukan pada mahasiswa semester I D3 Fakultas Ekonomi dan Bisnis, tentunya salah satu perguruan tinggi yang ada di Surakarta. Studi tindakan kelas ini dilakukan dalam dua siklus yang terdiri dari 3 konferensi di setiap siklusnya. Teknik penelitian yang digunakan dalam penelitian ini adalah perencanaan, pergerakan, observasi dan foto cermin. penulis memanfaatkan pengumuman, wawancara, angket dan ujian untuk memperoleh fakta. Informasi kuantitatif dianalisis melalui statistik deskriptif, seperti halnya statistik kualitatif dianalisis melalui mode interaktif. Hasil penelitian menyimpulkan antara lain: (1) menciptakan lagu jazz dapat meningkatkan pengucapan mahasiswa dari segi tekanan, intonasi dan ucapan terkait dan (2) membuat lagu jazz bermanfaat untuk merangsang keanggunan menjadi lebih aktif. , booming motivasi, dan untuk membantu daya ingat mahasiswa perguruan tinggi. Kata kunci: Nyanyian Jazz, pelafalan, mobil.

Kata kunci: Mobil, Pengucapan, Jazz Chan

Abstract

As a dependancy, language desires to be used again and again once more. Jazz songs provide repetitive, rhythmic phrases and sentences which might be clean to memorize. based totally in this, Jazz hymns can be considered for use in carrying out sports to improve students' pronunciation accuracy. This study targets to (1) examine whether or not the pronunciation of Jazz Hymn students can improve accuracy, and (2) boom the benefits of implementing Jazz Hymn students' pronunciation. This studies became carried out on first semester college students of D3 faculty of Economics and business, certainly one of the colleges in Surakarta. This classroom action studies become done in two cycles consisting of 3 conferences in every cycle. The studies technique used in this studies is planning, movement, observation and mirrored photograph. the author makes use of announcement, interviews, questionnaires and exams to acquire facts. Quantitative information were analyzed via descriptive statistics, even as qualitative statistics have been analyzed through way of interactive fashions. The outcomes of the examine concluded, amongst others: (1) creating a song jazz can improve college students' pronunciation in terms of stress, intonation and related speech and (2) making a song jazz is beneficial to stimulate the elegance to be more active, boom motivation, and to assist university college students' reminiscence. keywords: Jazz Chants, pronunciation, car.

Keywords: Car, Pronunciation, Jazz Chant

INTRODUCTION

In this world many languages are used, one of which is an international language, namely English. In English we have 4 skills that we need to master, namely speaking, listening, writing and reading. But here we will focus on speaking because it is one of the important skills that we must master, without speaking skills we cannot communicate with each other and also we need to know how to pronounce some words correctly so that people understand. don't misunderstand what we are trying to say.

Pronunciation is one of the important aspects in English, especially in spoken communication. Every sound, pattern of stress and emphasis can convey meaning. A non-native English speaker who speaks English must be very careful to pronounce some words, otherwise he may misread. So, to have an understandable pronunciation is required rather than having a native pronunciation. Also pronunciation statements of various experts According to Lado 1964 pronunciation 70 is the use of sound systems in speaking and listening.

Pronunciation plays an important role in speaking English to express our ideas. English is not the mother tongue for everyone and therefore the pronunciation of Indian English speakers is different from that of mother tongue speakers. Some English speakers attracted us with their good English skills.

It is their decision that leaves an impression on us as listeners. It is an important part of every speaker to speak with proper pronunciation. Since we are not English as a mother tongue, there are serious problems with Indian speakers' English pronunciation. English is a broad language. Due to the diversity of English spoken in various corridors of the world, there is no sanctity of pronunciation. That's why we often encounter mispronunciations and pronunciations.

In addition, pronunciation is only treated as an action that occurs in speaking and harkening, Lado does not mention how the sound is produced. Pronunciation is the act or way of pronouncing words; speech utterance. In other words, it can also be said that it is a way of pronouncing a word, especially a way that is generally accepted or understood. In a sense, pronunciation includes the products and events of speech sounds and the achievement of meaning Kristina, Diah, et al. 2006 1. This alternative description provides a shorter description of the pronunciation.

Coaching EFL have to be exciting and significant. must also be careful inside the utility of capabilities and language factors. To gain the training and studying procedure thrilling and growth pupil motivation, severa techniques are desired. within the meantime, to collect widespread fabric, the teacher have which will manipulate it well. particular approach that is exciting and can keep in thoughts all the abilities anticipated within the look at room. creating a music jazz is typically advocated in class as an thrilling method for pronunciation education. this is applicable to chants as well as rhymes in speech snippets and idioms. It refers to utterances spoken in natural language that is rhythmic. consequently, this look at pursuits to research: (1) whether or not jazz making a tune can improve college college college students' pronunciation in phrases of compelled intonation and associated speech, and (2) the blessings of the usage of jazz creating a track to enhance students' English learning. There are numerous motives to use jazz singing, suggests the Carolyn Graham (to Thompson). First, Jazz Chants uses certainly spoken English. second, they'll be utilized in each large and small instructions. furthermore, they do now not require any particular gadget to perform that. then they may be used across the hordes of ages. in the long run, they do not need any musical abilities. Pronunciation is the ideal utterance of a similar time period used these days (Wells, 2004: 132). in the meantime, Martono (2013) stated that pronunciation is a difficult and rapid of behavior to create sound. Pronunciation is likewise the way a time period or language is cited, or the manner

someone proclaims a time period ("Pronunciation", 2015). then Walter (2008 in Septiana, 2015) defines pronunciation as the way phrases are stated. From right here it is able to be concluded that pronunciation is speech and the right manner of forming sounds.

Kenthworthy (1998) in Septiana (2015) suggests many factors that effect pronunciation mastering, which include: mom tongue due to mom's language gait, there had been many studies evaluating the phonetic grammar of English the use of other languages and languages. college students' dilemmas and difficulties are anticipated by means of students. this is applicable not best to man or woman voices, however also to sound combos and properties which includes rhythm and intonation. Age element of a person talking a 2d language which includes their mom's language; she possibly began doing it whilst she turned into little. however, if someone does now not start gaining knowledge of a 2nd language until maturity, they'll never have an accessory like a native speaker, although different elements of their language, along with sentence structure or vocabulary, can be prominent from a native speaker. range of exposures another factor is the quantity of descriptions of English acquired by students. This refers to whether or not the student lives in an English talking united states of america or not. If that is the case, then the learner is surrounded by English and this regular photograph hypnotizes the pronunciation. If the student does not stay in an English speakme environment, there's no such gain. Phonetic skills it is a extensively held faith that a few human beings hear overseas languages better than others. A look at has proven that those with top phonetic abilities gain from working towards pronunciation, tasks that require positive sounds, and students to imitate them time and again once more. Their innate capabilities permit them to capture every opportunity to compare their movements with the supplied model. conduct and identity elements along with a feel of identification and a experience of belonging to a set are taken into consideration to be strong determinants for reaching accurate pronunciation of a overseas language. To discover the that means of those phrases and the position of those factors, let's first have a look at how native audio system of a language reply to their out-of-sync accents. Motivation and interest for appropriate pronunciation.

Sub Section

1. Mansur, in his studies entitled enhancing pronunciation through Audio software in magnificence II students of SMP Negeri 1 Pangkajene Sidrap. that is evidenced by the results of his research which suggests that audio software program is able to enhance pupil pronunciation. this can be established by means of searching at the wide variety of words that every student can pronounce successfully within the pre-check. He indicated by the imply rating of the pre-test college students 9.75 which changed into decrease than the submit-test pupil common of 17.eleven. moreover, the results of the t-take a look at wherein the t-take a look at price of 14 is more than the t-table value of two.thirteen at a importance degree of 0.05 and 9df0 degrees of freedom is 15. which means that H_0 is rejected and H_a is usual. .
2. Rasmi, in his studies entitled teaching pronunciation (interdental sounds) thru the lyrics of English pop songs in grade 2 college students of SMPN 3 Duampanua Pinang, primarily based on facts that has been analyzed the use of the t-check technique, the consequences of the analysis display that there are widespread variationsamong students earlier than and after treatment thru English pop music lyrics. Their pronunciation improves, this statement may be given from them the suggest score of the submit-check (sixty three.6) turned into higher than the end result of the pre-take a look at (60.nine) and they the average score is assessed in the truthful type. It manner the result of calculation of the t-desk cost (2.093). With degrees of freedom (df) = $N-1 - 20-1 = 19$ for a significance level of zero.05 - 2.093. It approach no significant distinction among college students'

pronunciation capacity before and after using interdental voice thru English pop lyrics and it is able to be said that the alternative speculation (H) is rejected and the null speculation (Ho) is standard.'

3. Tri Puji Astuti, in his studies entitled enhancing the talking capability of class VII students of MTS NU Matholi'u Huda kedungsari gebog Kudus within the 2013/2014 educational 12 months through the jazz chant version. primarily based at the outcomes of the observe, it could be stated that the use of jazz chant in coaching speaking was a success. The goal rating of the minimal completeness degree criteria or KKM (70). This fulfillment may be visible from the effects of pupil ratings and exact pupil responses. First, related to the test results, there have been 8 (sixteen.67%) students within the class who finished the minimal level of completeness standards in the pre-take a look at. in the publish-test consequences of cycle 1 there have been 13 (forty three.33%) students who reached the KKM.

and on the consequences of the put up-take a look at cycle 2 there have been 23 (76.67%) college students who reached the KKM. second, associated with the consequences of observations which show that students are extra brave and assured in speaking English, this could be seen from their participation and overall performance in elegance. 0.33, related to the results of the questionnaire, it was verified that the scholar's response to jazz chant became a superb response (74.38%). it is able to be concluded that maximum college students are inquisitive about getting to know English by means of the use of jazz chant.

METHOD

Research Methods – Classroom Action Research – Observe, Plan, Act, Reflect (Cycle)

The studies layout used on this examine changed into a school room action research layout. "movement studies is studies carried out within the lecture room by way of teachers, specifically with the purpose of solving problems or enhancing coaching" (Elizabeth in Burns, 2010:5). I did this studies by using wearing out the teaching and gaining knowledge of technique inside the study room. The framework of this research is an incorporated movement tailored from Kemmis and Mc Taggart. There are cycles on this research; every cycle become accomplished in two conferences (4X35 minutes). The motive of this study changed into to enhance the vocabulary mastery of younger students' body components. in line with Kemmis and Mc Taggart (in Burns, 2010), movement research normally involves four logo stages in a single studies cycle. the primary cycle may be a non-stop spiral, or iterative cycle, which repeats itself till the movement researcher reaches a exceptional result and feels it's time to prevent. There are four activities in this classroom action studies. The sports are pre-test, cycle one (remedy and test cycle-one), cycle two (treatment and test cycle-two), and put up-check.

Participants / Subject / Population and Sample

The participant will be the students of Harapan Utama School

Instruments

There will be a questionnaire for the students to answer, and here are the questions

1. Kalian menyukai pelajaran bahasa Inggris.
 - a. Sangat setuju
 - b. Setuju
 - c. Tidak Setuju
2. Kalian menyukai penggunaan nyayian sebagai salah satu metode dalam proses pembelajaran bahasa Inggris.
 - a. Sangat setuju
 - b. Setuju
 - c. Tidak Setuju
3. Kalian menyukai penggunaan jazz chant sebagai salah satu metode dalam proses pembelajaran bahasa Inggris.
 - a. Sangat setuju
 - b. Setuju
 - c. Tidak Setuju
4. Kalian menyukai kegiatan pembelajaran body parts vocabulary dengan menggunakan jazz chant.
 - a. Sangat setuju
 - b. Setuju
 - c. Tidak Setuju
5. Penggunaan jazz chant dapat membuat pembelajaran bahasa Inggris menjadi lebih mudah.
 - a. Sangat setuju
 - b. Setuju
 - c. Tidak Setuju
6. Penggunaan jazz chant dapat membuat pembelajaran bahasa Inggris menjadi lebih menarik.
 - a. Sangat setuju
 - b. Setuju
 - c. Tidak Setuju
7. Penggunaan jazz chant dapat membuat pembelajaran bahasa Inggris menjadi lebih menyenangkan.
 - a. Sangat setuju
 - b. Setuju
 - c. Tidak Setuju
8. Jazz chants dapat membantu kalian dalam menguasai nama-nama anggota badan dalam bahasa Inggris.
 - a. Sangat setuju
 - b. Setuju
 - c. Tidak Setuju
9. Penggunaan jazz chants membuat kalian berfikir bahwa bahasa Inggris mudah dipelajari.
 - a. Sangat setuju
 - b. Setuju
 - c. Tidak Setuju
10. Penggunaan jazz chants ini dapat menambah semangat kalian dalam belajar bahasa Inggris.
 - a. Sangat setuju
 - b. Setuju
 - c. Tidak Setuju

Data Analysis Procedures

When collecting data, the authors used several instruments consisting of observation and interview guidelines, questionnaires, and tests. Quantitative data were analyzed by descriptive statistics, while qualitative data were analyzed using the Interactive Model proposed by Miles and Huberman (1994).

RESULT AND DISCUSSION

Improvement The results showed that there was an increase in students' pronunciation related to stress, intonation, and connected speech. The score increase is presented in the table.

Table: 1 Presentation Data

Aspects	Pre test	Post test	Post test
Stress	60	70	75
Intonation	60	65	72
Connected speech	55	60	71
mean	58	65	73

Sub Findings

After the implementation of cycle 1, the table shows that the students' pronunciation has improved. However, because the researcher's goal was to get a score of 70, the researcher decided to continue the research in the next cycle. With an average score of 73, Cycle 2 showed a considerable improvement in their pronunciation. As a result, the research is complete.

DISCUSSION

stress Jazz is a high-quality method to use to increase strain. related to the records above, Thompson said that pressure is the vital issue to because of this. it is what we be aware of to recognize what's critical and what to recognition on. Yates (2002) proposed Jazz Chants as one of the sports activities that is probably completed in the observe room to train stress. He offers that the fundamental idea of Jazz Chants can be extended to more ordinary languages with the aid of building chants the use of regular language. Intonation That Jazz creating a music is powerful for coaching intonation is determined in this have a look at. this is according with the studies carried out by means of Winda Winarti, et al which said that Jazz making a song is powerful for education intonation due to the truth it's far based on a combination of repetition and learner reaction. training using Jazz Songs makes language studying much less dull. for this reason, students are encouraged to workout talking with their friends. linked Speech Gilbert (1993) postulated that associated speech is one of the crucial traits of spoken English. He defined it as how the terms in a hard and fast of thoughts are associated together. To be referred to as a fluent speaker, it's miles essential to link English terms together as neighborhood English audio system do. Martono (2013) indicates that so that you can perform those abilities, college university students want to be aware of assimilation (in which sound is precipitated via different sounds spherical it), elision (wherein sound is actually misplaced because of the sound that follows it), and linkage (wherein sound is introduced which is often a sound). accompanied thru sound). found with the resource of sound). discovered via the usage of sound). not a part of the phrase). elegance state of affairs The software program of Jazz singing makes the beauty environment extra lively than before. This locating is supported through way of Linggatharani's preceding studies which located that one of the college college students have become enthusiastic and extra active in English beauty. further, he frequently corrects the mistakes of his pals and demonstrates the ideal actions the use of Jazz Chants.

scholar reminiscence Carolyn Graham (in Lingatharani) notes that Jazz brings rhythm into the study room and the thoughts loves rhythm. It way reminiscence|. His perspectives are supported with the aid of research that a robust courting amongst reminiscence improvement and use of rhymes, particularly those set at unique rhythms. that could be a idea that has been spherical for many years. severa present day day experiments have established that perceptual and motor representations play a function in higher cognitive processes together with expertise language and retrieving information from reminiscence (Glenberg & Kaschak, 2002 in Liggatharani).

CONCLUSION

The outcomes of the have a look at concluded, among others: (1) Jazz singing can enhance college students' pronunciation in terms of stress, intonation, and linked speech and (2) Jazz singing is beneficial in stimulating the class to be extra lively, increasing college students' motivation in getting to know English, and helping their memory by way of providing a repetitive rhythm of language.

DAFTAR PUSTAKA

- Ardiani, Wiranti N (2013) Improving Students' Speaking Competence by Using Jazz Chants. Surakarta: Unpublished Thesis
- Fraser. H. (2000) Coordinating Improvements in Pronunciation Teaching for Adult Learners of English as a Second Language. Canberra: DETYA (Australia National Training Authority Adult Literacy Project).
- El-Nahhal, M. Mousa. 2011. The Effectiveness of Using Children Songs on Developing the Forth Graders' English Vocabulary in Rafah Governmental Schools. Unpublished Diploma Thesis of Al-Azhar University
- Etikasari, Anis. 2013. Group Guessing as a Vocabulary Learning Technique to Enrich Students' Vocabulary. Unpublished Final Project of UNNES
- Graham, Carolyn. 2006. Teaching Jazz Chants to Young Learners (Manual and Resource Guide for Teacher). Washington, D.C.: the Office of English Language Programs Bureau of Educational and Cultural Affairs Department of State
- Holešinská, Andrea, Ing. 2006. Teaching English as a foreign language to students with learning difficulties. Unpublished Diploma Thesis of Masaryk University
- Kung, Fan-Wei. 2013. Rhythm and pronunciation of American English: Jazzing up EFL teaching through Jazz Chants (The Asian EFL Journal Professional Teaching Articles August 2013 Vol. 70). ---: the Asian EFL Journal Press
- Linse, Caroline T., 2006. Practical English Language Teaching: Young Learners. Singapore: McGraw-Hill ESL/ELT
- Meiswarawati, Era. 2012. The Use of Nursery Rhymes to Improve Students' Mastery in Pronunciation. Unpublished Final Project of UNNES
- Millington, Neil T. 2011. Using Songs Effectively to Teach English to Young Learners. Unpublished Paper Abstract of Ritsumeikan Asia Pacific University, Japan
- Mujiyanto, J. 2011. Petunjuk Penulisan Skripsi. Semarang: UNNES Press
- Murphey, T., 1992. Music and Song. Oxford, England: Oxford University Press
- Phillips, D. K. and K. Carr. 2010. Becoming a Teacher through Action Research: Process, Context, and Self-study (2nd edition). New York: Routledge